

Simplified Supply List

Oil colours

Titanium Zinc White 150ml (or Gamblin Radiant White)

Cadmium Yellow Light 37ml

Permanent Rose 37ml OR Alizarin Permanent 37ml

Cadmium red medium 37ml

Ultramarine Blue 37ml

Phthalo Blue (green shade) 37ml or Winsor and Newton Winsor Blue (green shade) 37ml

Burnt Sienna 37ml

Burnt Umber 37ml

Brushes - buy synthetic

A mix of good quality brushes. I use mainly long flat brushes: recommended sizes 6, 8, 10, 12

A detail brush and a liner or rigger brush

Other

12 x 16 Centurion Oil Primed Linen pad - this will last you the course.

Disposable Palette paper pad - (I like the 12 x 16' pad from Blick)

Palette cup or other small receptacle to hold linseed oil. A small ramekin you might have at home is fine for this.

Small palette knife: Liquitex small knife #14

Gamblin Refined Linseed oil 500ml

16 x 20 Hardboard Panel

2 small bulldog clips (you may have these at home)

Roll of kitchen paper towels

Black Fine point Sharpie

HB Pencil / watercolor pencil (optional)

Old plastic grocery bags to carry wet brushes home (bring one or two bags to each class with brushes in it.)

Ipad or smart phone if you have one. Adventageous though not essential.

For cleaning brushes:

Small empty Jam jar or spice jar

Small bottle of Murphy's oil soap

Small bottle Dawn dish detergent

Small jar of Jacks Linseed studio soap or other brush cleaner

Gamblin odorless mineral spirits (not essential, only for occasional use)